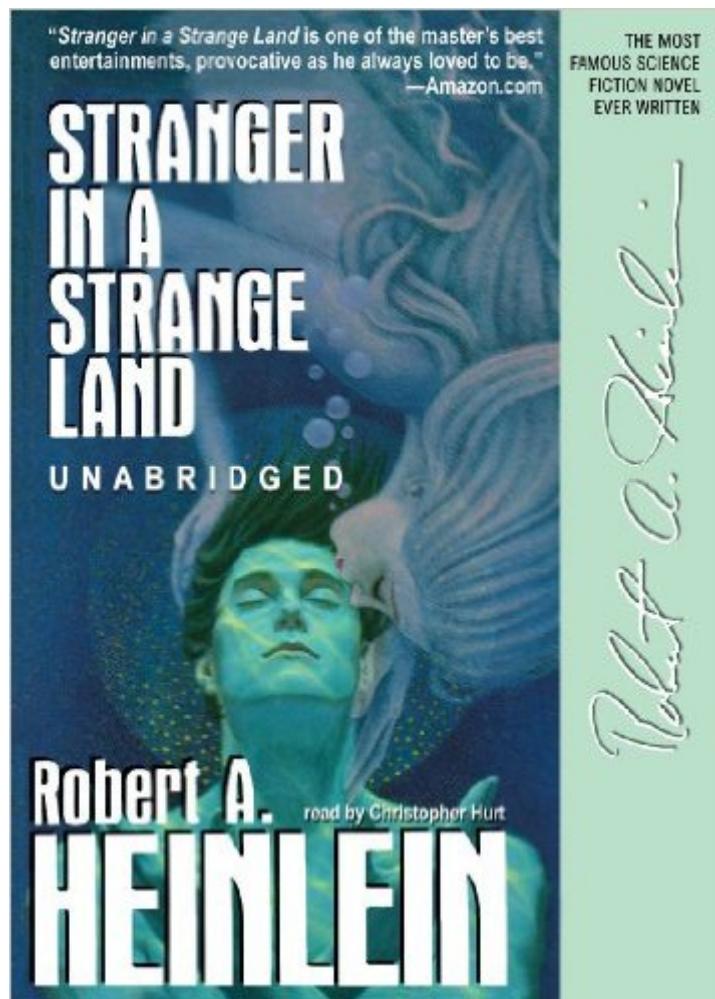


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# Stranger In A Strange Land



## **Synopsis**

Stranger in a Strange Land is the epic saga of an earthling, Valentine Michael Smith, born and educated on Mars, who arrives on our planet with "psi" powers -- telepathy, clairvoyance, precognition, telekinesis, teleportation, pyrolysis, and the ability to take control of the minds of others -- and complete innocence regarding the mores of man. After his tutelage under a surrogate-father figure, Valentine begins his transformation into a kind of messiah. His exceptional abilities lead Valentine to become many things to many people: freak, scam artist, media commodity, searcher, free-love pioneer, neon evangelist, and martyr. Heinlein won his second Hugo Award for this novel, sometimes called his "divine comedy" and often called his masterpiece. This Blackstone audiobook is the "as published" version, read from an Ace paperback published in 1987. It is not the uncut, uncensored version that Heinlein originally wrote but which wasn't published until 1991.

## **Book Information**

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## **Customer Reviews**

Reviewing Stranger in a Strange Land is quite a challenge. Is it the best science fiction novel ever published? I would say yes. Is it my favorite? No; it's not even my favorite Heinlein novel. To add a little more irony to the pot, Heinlein himself insisted that the book is not really science fiction to begin with. Stranger really marks a huge turning point in Heinlein's career. Unhappy with the brand of "juvenile" writer and the editing that position constantly entailed, Heinlein was determined to write a truly adult novel, one with no taboos, no limits, and no restrictions of any kind. With Stranger in a Strange Land he accomplished that in spades, basically taking on the heretofore sacrosanct

subjects of sexuality and religion. Heinlein was not sure that anyone would even publish this story that took him 12 years to write; what was published was a mere figment of the original manuscript, 60,000 words having been cut out. Even though Heinlein did the editing himself, it had to have felt like jabbing an ice pick into his own heart to do it. Thankfully, we can now read the complete, original manuscript the way Heinlein intended the story to be told. The plot is deceptively simple. The first manned mission to Mars never made it home to Earth. The second mission, twenty years later, found Valentine Michael Smith, an infant born on Mars and the only surviving member of the ill-fated first mission. Having been raised by Martians, Smith is literally a stranger in a strange land when he is brought back to earth with "miraculous" abilities and a Martian philosophy of life. The Federation government basically hides him away from prying eyes, partly in fear of the legal and political dangers posed by his unique status.

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